



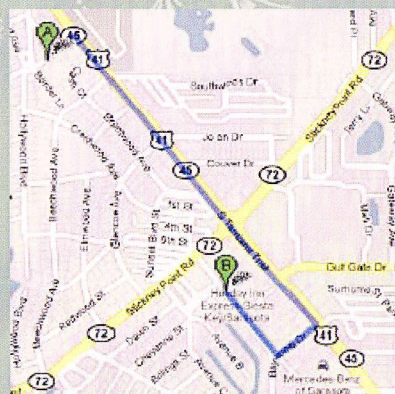
HOUSING

**HOLIDAY INN EXPRESS
SIESTA KEY
SARASOTA, FL**

800.930.4439

The Holiday Inn Express

- is 1.3 miles from the church;
- provides free continental breakfast;
- has a heated outdoor pool.



There are a few pool-side rooms reserved for the practicum at a rate of \$114 + 13.11 tax = \$127.11.

SCHEDULE & REPERTOIRE

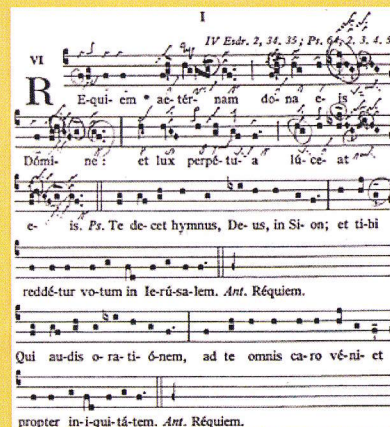
Five-minute warm-ups

Repertoire for the sessions

- Mass I – complete
- Mass XI – Gloria
- Ambrosian Gloria
- Credo I
- Proper chants for 16th Sunday after Pentecost, Christ the King, and either 17th Sunday After Pentecost or the Requiem

Thursday July 22 7:15-9:00pm

- Introduction
- Warm-ups
- Ambrosian Gloria
- Credo I
 - o Text and Rhythm
 - o Psalmody / Modal Structure
 - o Conducting



SCHEDULE CONTINUED

Friday July 23 10:00am-1:00pm

- Warm-ups
- Review
 - o Ambrosian Gloria
 - o Credo I
- Proper chants – Christ the King
 - o Theology
 - o Formal and Modal Structure
 - o An approach to the rhythm
 - o Conducting the chants
- Ordinary chant
 - o Mass XI – Gloria

Friday 1:00pm – lunch provided

Friday Afternoon 2:00pm-5:00pm

- Review
- Proper chants – 16th Sunday After Pentecost
- Ordinary chants
 - o Mass I – Kyrie and Gloria

Friday evening

- Practice at home

Saturday Morning and Afternoon 10:00-1:00pm; 2:00-5:00pm

Saturday 1:00pm – lunch provided

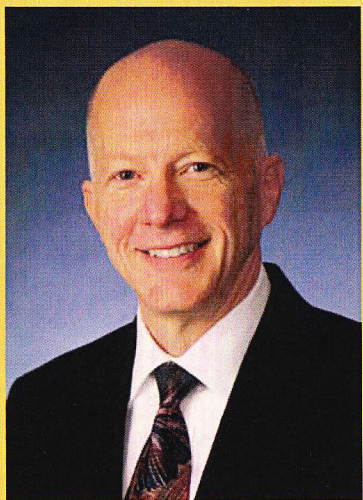
- Review
 - o Chants for 16th Sunday After Pentecost and/or Christ the King (participants choice)
 - o Practice conducting
- Proper chants – 17th Sunday After Pentecost and/or Requiem
- Ordinary chants
 - o Mass I – Sanctus and Agnus Dei

CLINICIAN EDWARD SCHAEFER

Edward Schaefer is the associate dean of the College of Fine Arts at the University of Florida and the Director of the Florida Schola Cantorum.

He has decades of training and experience working with the chant, including the DMA in liturgical music from the Catholic University of America, studies at the national conservatory in Paris, and work with several renown chant scholars in Europe and the United States.

He sang and studied with *Le Choeur Grégorien de Paris*, living witness to the chant scholarship of Dom Cardine. OSB.



GREGORIAN CHANT PRACTICUM

Two full days designed to prepare specific chants for the fall Masses. (See inside for the repertoire.)

The practicum will approach the chant in a holistic fashion, exploring the following topics:

- The theology of the chants
- The structure
 - o Formal
 - o Modal
- The Rhythm
- The ancient notation –
 - o what semiological signs tell us about interpretation
- Singing the chant
 - o Selected Proper chants
 - o Psalm tones
 - o Selected Ordinary chants
- Conducting the chant

**THE PRACTICUM IS FREE, BUT WE
ASK YOU TO R.S.V.P.**

Telephone 941.924.2777

Facsimile 941.924.2797

www.christthekingsarasota.org

1900 Meadowood St.
Sarasota FL 34231-3949

GREGORIAN CHANT PRACTICUM

JULY 22-24, 2010

***Christ the King Catholic Church
1900 Meadowood Street
Sarasota, FL 34231-3949***

***An apostolate of the
Priestly Fraternity of St. Peter
in the Diocese of Venice, FL***